



Thomas Walker

Tenor

Born in Glasgow, Thomas Walker studied brass at the Royal Scottish Academy of Music and Drama and singing with Ryland Davies at the Royal College of Music, London.

This season and next he will make his débuts at the Opéra national de Paris and Staatsoper Berlin as Adam in Scarlatti *Il Primo Omicidio*, a role he will reprise at the Concertgebouw in Amsterdam. Other plans for this season and beyond include Haydn *Die Schöpfung* with Ensemble Vocal de Lausanne and Daniel Reuss; *First Elder* in Handel *Susanna* with the Basel Chamber Orchestra and Paul McCreesh; Tempo in Handel *Il Trionfo del Tempo e del Disiganno* with Concerto Köln and at the Innsbrucker Festwochen der Alten Musik; and Beethoven *Missa Solemnis* with the Belgian National Orchestra and Hugo Wolff.

Thomas will sing Bach with the Orchestra of the 18th Century and Reuss (Evangelist, *St John Passion* and *St Matthew Passion*); and with Les Violons du Roy and Jonathan Cohen (JS, JC & CPE Bach *Magnificat*); and Handel *Messiah* with the Royal Scottish National Orchestra, Casa da Musica, Porto and NDR Hamburg.

Thomas has recently sung Rinaldo in Haydn *Armida* with René Jacobs and the Basel Chamber Orchestra in Warsaw, Vienna and Basel; title role in Rameau *Zoroastre* at the Komische Oper Berlin; Purcell *Fairy Queen* and title role in Rameau *Platée* for Stuttgart Opera; Admeto in Gluck *Alceste* at the Ruhr Triennale; and Sospiro in Gassmann *L'opéra seria* for La Monnaie, Brussels. Past roles include Count Almaviva; Eurimaco *The Return of Ulysses*; Janek *Makropulos Case*; Alessandro *Il Re Pastore*; Quint *The Turn of the Screw*; Lysander *A Midsummer Night's Dream*; Lindoro *L'Italiana in Algeri*; Pélleas; Linfea *Calisto*; and Letchmere *Owen Wingrave* for companies including the Royal Opera Covent Garden, ENO, Scottish Opera, Innsbruck Early Music Festival and on tour with Ensemble Matheus.

Recent concerts have included Beethoven *Missa Solemnis* on tour with the Orchestra of the 18th Century and Reuss; title role in Handel *Belshazzar* with the RIAS Kammerchor Berlin and Ottavio Dantone on a European tour including the Salzburg Festival; Orff *Carmina Burana* at the BBC Proms; *Elijah* with the Sydney Symphony Orchestra; Berlioz *L'enfance du Christ* for the Gulbenkian Foundation and Haydn *Die Schöpfung* with the Belgian B'Rock Orchestra. He has also sung Britten *Les Illuminations* and *War Requiem*; Stravinsky *Pulcinella*; Meyerbeer *Emma di Resburgo* and Tippett *A Child of our Time* with conductors including Sir Andrew Davis and Jeffrey Tate.

His most recent recording was a highly-acclaimed CD of works by John Blow with Arcangelo, Samuel Boden and Jonathan Cohen.