



Stuart Jackson

Tenor

Stuart was a choral scholar at Christ Church, Oxford, studying Biological Sciences, before completing his training at the Royal Academy of Music in 2013 where he studied with Ryland Davies.

He won second prizes at both the Wigmore Hall International Song Competition and at the Hugo Wolf Competition in Stuttgart. He has given recitals for Stuttgart Opera, at the Wigmore Hall and at the Oxford Lieder Festival. In future seasons he will appear in recital in Vienna, at the Wigmore Hall with Julius Drake and at the Concertgebouw, Amsterdam.

Concert highlights this season include *St Matthew Passion* on tour with the Orchestra of the 18th Century and *St John Passion* with La Chappelle Harmonique in Versailles. Many performances of *Messiah* mean he returns to work with the Orchestra of the 18th Century, the Hallé Orchestra and John Butt, and the Bournemouth Symphony Orchestra and Nicholas McGegan. He will also sing Beethoven *Symphony no. 9* with the Royal Philharmonic Orchestra at the Barbican Hall. Further ahead Stuart has return invitations to the BBC Scottish Symphony Orchestra to sing Britten *Serenade for Tenor, Horn and Strings* under Martyn Brabbins, and a Beethoven programme with the Philharmonia under Esa-Pekka Salonen.

Opera highlights include his debut at English National Opera as Narraboth *Salome*; Vasek *Bartered Bride* for Garsington Opera; Nettuno in Legrenzi *La Divisione del Mondo* for Opéra national du Rhin; High Priest/Abner/Amalekite/Doeg *Saul* for the Châtelêt, Paris and his role and house debut as Jupiter *Semele* for Komische Oper, Berlin.

Stuart has sung Purcell *Dido and Aeneas* with Trevor Pinnock at Wigmore Hall; Purcell *The Fairy Queen* with RIAS Kammerchor, Berlin and Rinaldo Alessandrini; Bach *St John Passion* on a European tour with OAE, as well as on tour with the Orchestra of the 18th Century and Daniel Reuss; Haydn *Creation* with the Ulster Orchestra; Beethoven *Symphony No. 9* with BBC Scottish Symphony Orchestra and Thomas Dausgaard; Mendelssohn *Lobgesang* with the Royal Northern Sinfonia; Martin *Le Vin Herbé* with the Sao Paulo Symphony Orchestra; Bruckner *Te Deum* with the Stavanger Symphony Orchestra and Britten *Nocturne* for the Orquesta Sinfonica de Tenerife.

Stuart joined Stuttgart Opera in the 2013/14 season and a highlight of his year there was singing the title role in Gluck *Orphée et Eurydice*. He is currently a Classical Opera Associate Artist with whom he has sung Osroa in JC Bach *Adriano in Siria*, Lucio Vero in Jommelli *Il Vologeso* and, in recordings, the title role in Mozart *Il Sogno di Scipione* and Soliman in Mozart *Zaide*. Other recent opera engagements include Jonathan in Handel *Saul* for Glyndebourne on Tour; High Priest/Abner/Amalekite/Doeg *Saul* for Adelaide Festival and Glyndebourne Festival; Don Ottavio for Stuttgart Opera; Alcesta in Cavalli *Erismena* for Aix-en-Provence Festival and Iro *Il Ritorno d'Ulisse in Patria* for The Royal Opera at the Roundhouse

Stuart was a Samling scholar, and a past recipient of the Sybil Tutton Award administered by the Musicians Benevolent Fund.