



## Serena Sáenz

### Soprano

Born in 1994, Spanish soprano Serena Sáenz studied singing at the Liceu Conservatoire in Barcelona with Prof. Dolors Aldea and at the Hochschule für Musik 'Hanns Eisler' in Berlin with Prof. Anna Korondi.

At the beginning of the 18/19 season Serena joined the Young Artists Programme at the Staatsoper Berlin. Roles will include Taumännchen *Hänsel und Gretel*; Papagena *Die Zauberflöte*; Laretta *Betrothal in a Monastery*, and other roles such as Dienerin 1/Kinderstimme 1 *Die Frau ohne Schatten* and Eine Hirtin *Hippolyte et Aricie*. As part of the programme, Serena will also give two recitals at the Apollo-Saal, Berlin.

Engagements last season included Papagena *Die Zauberflöte* at the Staatsoper Berlin; Clarice in Haydn *Il Mondo della Luna* at the 'Hanns Eisler' Conservatory and Isabella in *L'ingano felice* by Rossini at the Teatro Sarrià in Barcelona. She also appeared as soprano soloist in *Carmina Burana* at the Palau de la Música Catalana under Simon Halsey.

Other recent appearances have included Gretel *Hänsel und Gretel* at the Opernakademie Wickersheim; Alice *Le Comte Ory* and Chiara *Il Conte di Marsico*, both at the Rossini in Wildbad Festival, as well as a belcanto recital; Susanna *Le Nozze di Figaro* in concert form with the Orfeó Català; Adina *L'elisir d'amore* and La Comtesse Adèle *Il Comte Ory*, both at the Teatro Sarrià, Barcelona.

In January 2018, Serena was awarded the Mozart Prize and the Accademia Chigiana di Siena Prize at the Viñas International Singing Contest in Barcelona. Other awards have included the International Gesangswettbewerb 'Ferruccio Tagliavini' in Austria and the Concours International de Chant in Mâcon, France.

She has also participated in masterclasses with Mariella Devia, Wolfram Rieger, Montserrat Caballé and Riccardo Frizza. In addition to music, Serena studied ballet and modern dance in her hometown of Barcelona.