



## Katherine Broderick

Soprano

**Katherine Broderick was the winner of the 2007 Kathleen Ferrier Award. She studied at the National Opera Studio, London, having previously trained with Susan McCulloch at the Guildhall School of Music and Drama, where she won the Gold Medal, and spent a year at the Mendelssohn Hochschule in Leipzig. She was an ENO Harwood Artist and now studies with Anthony Roden.**

For the 2018-19 Season and beyond, Katherine returns to the Opéra National de Montpellier singing her first Isolde *Tristan and Isolde*; Oper Leipzig for Brunnhilde *Siegfried*; and she will make her Garsington Opera debut as Miss Jessel in *Turn of the Screw*. Concert performances include her debut with the Symphonieorchester des Bayerischen Rundfunks and Sir Simon Rattle singing Helmwig *Die Walküre*; Orquesta Sinfónica de Castilla y León for Strauss *Four Last Songs* and the Staatstheater Karlsruhe for Wagner *Wesendonck Lieder*

For the 2016-17 and 2017-18 seasons Katherine was part of the Staatstheater Karlsruhe Ensemble and her roles there included Sieglinde *Die Walküre*, Adriana *Adriana Lecouvreur* and Vitellia *La Clemenza di Tito*. Other past opera roles have included *Brünnhilde* Leipzig Opera, Helmwig, Woglinde and also Brünnhilde *Siegfried* in Opera North's *Ring Cycle*; Mrs Coyle in Britten *Owen Wingrave* for Opéra National de Lorraine, Nancy; Donna Anna *Don Giovanni* and Berta *The Barber of Seville* for ENO.

Katherine appears regularly with leading Symphony Orchestras in the UK and abroad. Her varied repertoire has included Britten *Spring Symphony*, Mahler *Symphonies 2, 4 and 8*, Britten *War Requiem*, Zemlinsky *Waldgespräch*, Vaughan Williams *Sea Symphony* and *Sinfonia Antartica*, Honegger *Joan of Arc*, Verdi *Requiem*, Brahms *Requiem*, Dvořák *Stabat Mater*, *Te Deum* and *Requiem*, Bruckner *Mass No 3*, Rossini *Stabat Mater* and Berlioz *Les nuits d'été*. She has appeared with National Orchestra of Spain singing *Bruckner Mass No 3*; sung Mahler *Symphony No 4* and Poulenc *Gloria* with the Singapore SO and Strauss *Vier letzte Lieder* with the Queensland SO.

Katherine enjoys a successful recital career, appearing at Opéra de Lille, Wigmore Hall, Oxford Lieder Festival, Bath Mozartfest, Leeds Lieder as well as regular BBC Radio 3 broadcasts. She works frequently with pianists Simon Lepper, Malcolm Martineau, Eugene Asti, James Baillieu, Joseph Middleton and Sholto Kynoch.

A busy recording schedule and a growing discography includes repertoire such as Vaughan Williams *A Sea Symphony* - Mark Elder (Hallé); Mendelssohn *Lieder* - Eugene Asti (Hyperion); Britten *Songs* - Malcolm Martineau (Onyx Classics); *Turn of the Screw* - Farnes (LSO Live); *Walküre* and *Götterdämmerung* - Mark Elder (Hallé); Schumann *Lieder* - Graham Johnson (Hyperion); Mussorgsky *Songs* - Sergei Rybin (Stone Records) and *Songs for the Turn of a Century* Strauss, Berg and Schoenberg *Lieder* - Malcolm Martineau (Champs Hill).