



Jordan de Souza

Conductor

Canadian conductor Jordan de Souza is currently Erster Kapellmeister of the Komische Oper, Berlin

Following a highly successful collaboration with director Barrie Kosky in a new production of *Pelléas et Mélisande* in 2017, he will join forces with him again in the forthcoming season for new productions of *Candide* and *La bohème*. In addition, he will tour Australia and New Zealand with *Die Zauberflöte*, conducting the Auckland Philharmonia, West Australian Symphony, and Adelaide Symphony Orchestras.

This season on the concert platform includes his debut with the Orchestre Symphonique et Lyrique de Nancy in Mozart and Mendelssohn, and a return to the Orchestre Métropolitain in Montreal with a programme featuring Schumann, Sibelius and Delius.

In 2017-18, Jordan conducted 28 performances of *Carmen* with the Vienna Symphony Orchestra in a highly successful production at the Bregenzer Festspiele. Future seasons see him make debuts at the Staatstheater Hannover, Gran Teatre del Liceu, Barcelona and Houston Grand Opera.

Born in Toronto, Jordan studied conducting at McGill University, Montreal, and made his conducting debut aged 20 with Bach's *St John Passion*. After graduating, he joined the McGill faculty from 2011 to 2015 and went on to conduct several important choral works including the *St. Matthew Passion*, *Christmas Oratorio*, *Mass in B-Minor*, and *Requiems* of Verdi, Mozart, and Fauré. During this time, he was also Conductor in Residence of Tapestry Opera in Toronto, conducting the world premiere of three full-length operas.

Jordan made his debut in 2015 for the Canadian Opera Company, conducting their Claus Guth production of *Le nozze di Figaro*, and the following year he was invited to join the staff of the Komische Oper, Berlin where he has conducted *Petrushka*, *L'enfant et les sortilèges*, *Eugene Onegin*, *Il barbiere di Siviglia* and *Don Giovanni* as well as, in concert, Beethoven's Fourth Symphony and Violin Concerto, Tchaikovsky's Violin Concerto and Romeo and Juliet Fantasy Overture, and Schreker's *Kammersymphonie*.