



## Elena Galitskaya

Soprano

**Elena Galitskaya was born in Dimitrovgrad, Russia and is now based in Paris. She originally studied choral conducting at Dimitrovgrad Conservatory before deciding to study singing. In 2007 she graduated from the Moscow Academy of Choral Arts.**

Plans this season and beyond include her role debut as Papagena *Die Zauberflöte* for La Monnaie, Brussels; Echo *Ariadne auf Naxos* Théâtre des Champs-Élysées, Paris (a revival of the acclaimed Festival d'Aix-en-Provence production directed by Katie Mitchell) and a return invitation for Opéra de Dijon *Carmen*, performing the role of Micaela, in a new production directed by Florentine Klepper.

Recent roles include her debut at Oper Graz to sing Contessa di Folleville *Viaggio a Reims* and Lisette *La Rondine* for Théâtre du Capitole (Toulouse). In 2018, Elena also made her opera debut with Festival d'Aix-en-Provence as Echo in the new Katie Mitchell Production of *Ariadne*

Other roles include Fiorilla Rossini *Il Turco in Italia* in Christopher Alden's production for Opéra de Dijon; Italian Singer in Strauss *Capriccio* for the Theater an der Wien and La Monnaie; Servilia *La Clemenza di Tito* for Drottningholms Slottsteater, Sweden. She has also had roles in Monteverdi *L'Orfeo* for Opéra National de Lorraine, Nancy conducted by Christophe Rousset; Sophie in Massenet *Werther* at the Teatro Verdi, Trieste and Echo in the Opéra National de Lorraine of *Ariadne auf Naxos*.

In 2009, Elena made her operatic debut with Opéra de Lyon, singing Lyusya in the Shostakovich operetta *Moscow, Cheryomushki* and was immediately re-engaged to sing Laurie Moss in Aaron Copland *The Tender Land*. Since then, roles at Lyon have included Zerlina *Don Giovanni*, Despina *Così fan tutte*, Barbarina *Le nozze di Figaro*, Frasquita *Carmen*, Italian Singer *Capriccio*, Ilia in Mozart *Idomeneo* and Eurydice in Gluck *Orphée et Eurydice*.

On the concert platform, Elena has sung Mozart *Requiem*, Bach *St John Passion*, Mendelssohn *Elijah*, Schubert *Mass in C*, Honegger *Jeanne d'Arc* and Mahler *Symphony no 8*, working with conductors including James Conlon, Yuri Temirkanov, Krzysztof Penderecki, Dmitri Jurowski, Kirill Karabits and Thomas Sanderling. She has also appeared regularly with the Moscow Virtuosi and Vladimir Spivakov.

A keen recitalist, Elena has sung the lieder of Schumann, Strauss and Wolf and the songs of Fauré, Shostakovich, Tchaikovsky, Rachmaninoff, Taneev and Rimsky-Korsakov at venues including the Festival d'Aix-en-Provence, De Singel Arts Centre, Antwerp, Opéra National de Lorraine and also in Paris, Liège, Nantes, Brussels and Bratislava.

The recipient of several awards, in 2011 Elena won the Belgian Radio and Television Audience Prize at the prestigious Queen Elizabeth International Singing Competition in Brussels. In 2010 she became an HSBC Laureate of the Académie Européenne de Musique of the Festival International d'Art Lyrique d'Aix en Provence and also was awarded a special prize at the International Francisco-Vinas Competition in Barcelona.