



Sally Matthews

Soprano

Sally Matthews was the winner of the 1999 Kathleen Ferrier Award. She studied at the Guildhall School of Music and Drama, after which she became a member of the Royal Opera, Covent Garden Young Artists Programme

Opera engagements this season and beyond include Ellen Orford *Peter Grimes* for Opera Queensland; Jenufa for Bayerischer Staatsoper; Rusalka for Glyndebourne Festival Opera; Marschallin *Der Rosenkavalier* and Governess *Turn of the Screw* for La Monnaie and a return to the Royal Opera Covent Garden to sing Countess *Le Nozze di Figaro*.

Forthcoming concert highlights include Bruckner *Mass in f minor* and Beethoven *Symphony no. 9* with the Bavarian Radio Symphony Orchestra and Mariss Jansons and Bernard Haitink respectively, and a concert performance of *Rusalka* with the DSO Berlin and Robin Ticciati.

Sally has appeared regularly throughout her career at La Monnaie, Brussels, Dutch National Opera, Theater an der Wien and Glyndebourne Festival Opera in roles including *Jenufa*, *Daphne*, *Anne Truelove*, *Madeleine Capriccio*, *Fiordiligi*, *Donna Anna*, *Konstanze* and *Countess*. She made her Salzburg Festival debut in 2016 singing *Silvia* in the world première of Ades *The Exterminating Angel*, a role repeated in her debut at the Metropolitan Opera and at the Royal Opera, Covent Garden where other roles have included *Fiordiligi* *Così fan tutte*; *Sifare Mitridate*; *Anne Truelove* *The Rake's Progress* and *Blanche* in Poulenc *Les Dialogues des Carmélites*.

Sally sings regularly with orchestras including the Philharmonia, London Symphony, Rotterdam Philharmonic, Berlin Philharmonic and Bavarian Radio Symphony with conductors Antonio Pappano, Bernard Haitink, Sir Simon Rattle, Daniel Harding, Robin Ticciati and Mariss Jansons. Her repertoire includes Mahler *Symphonies No.2, 4 and 8*, Strauss *Vier letzte Lieder*, Schumann *Paradies und die Peri*, Brahms *Requiem*, Messiaen *Poèmes pour Mi*, Mendelssohn *Lobgesang* and Berg *Seven Early Songs*. A regular at the BBC Proms, Sally gave the European premiere of Turnage *Hibiki* in 2017 with the BBC Symphony Orchestra and Kazushi Ono and performed works by Britten and Barber with the BBC Philharmonic under Juanjo Mena in 2018.

Sally gives recitals regularly with pianist Simon Lepper and future engagements include La Monnaie, Brussels, Wigmore Hall and the Carnegie Hall.