



Robin Johannsen

Soprano

Berlin-based American soprano Robin Johannsen began her career as a young artist with the Deutsche Oper Berlin, after which she joined Oper Leipzig. Robin has gone on to establish an international career both on the opera stage and in concert with a special affinity for the Baroque and Classical repertoires.

Robin has appeared at Theater an der Wien, Festspielhaus Baden-Baden, Athens' Megaron, Staatsoper Berlin, Deutsche Oper Berlin, Hamburgische Staatsoper, Teatro Regio Torino, Staatsoper Stuttgart, Oper Frankfurt, Vlaamse Opera, Théâtre Royal de la Monnaie, Komische Oper Berlin, and Bayreuth Festival, where roles have included Susanna *Le nozze di Figaro*, Norina *Don Pasquale*, Oscar *Un ballo in maschera*, Venere/Giuturna *Amor vien dal destino*, title role *Almira*, Soeur Constance *Les dialogues des Carmélites*, Marzelline Beethoven's *Leonore* Konstanze *Die Entführung aus dem Serail*, Fiordiligi *Così fan tutte*, the title role of Telemann's *Emma und Eginhard*, and Adina *L'elisir d'amore*.

She has a close working relationship with René Jacobs and the Freiburger Barockorchester, and is a frequent guest with the Akademie für Alte Musik Berlin, La Cetra Basel, the Internationale Bachakademie Stuttgart, Concerto Köln, Academia Montis Regalis, and Belgium's B'Rock. She has also collaborated with conductors such as Marin Alsop, Teodor Currentzis, Bernard Labadie, Antonello Manacorda, Andrea Marcon, Alessandro De Marchi, Raphaël Pichon, Jérémie Rhorer, and Christian Thielemann.

Robin Johannsen's numerous concert engagements have included performances with the Dresden Philharmonic, OSESP São Paulo, Rundfunk-Sinfonieorchester Berlin, Pygmalion, the Internationale Bachakademie Stuttgart, and B'Rock Belgium, Academy of Ancient Music, RIAS Kammerchor, Freiburger Barockorchester, Academia Montis Regalis, Café Zimmermann, Concerto Köln, NDR Hannover, Helsinki Philharmonic, and Singapore Symphony, as well as at Berliner Philharmonie, Concertgebouw Amsterdam, Essen Philharmonie, Gasteig Munich, Konzerthaus Berlin, Lucerne Festival, Paris Philharmonie, the Vatican, Salzburg's Mozarteum and Tonhalle Zürich.

In the States, Robin has appeared with the Pittsburgh Symphony, Baltimore Symphony, and Dallas Symphony Orchestras. She has also performed at Alice Tully Hall at the Lincoln Center and Philadelphia Kimmel Center, as well as Carnegie Hall and the Oregon Bach Festival.

Her ever-growing discography includes recent additions of Telemann Cantatas with Concerto Melante (Deutsche Harmonia Mundi/Sony), the title role in Vinci's *Didone Abbandonata* with the Lautten Compagnie (for Sony Classical), and Handel's *Parnasso in festa* with Andrea Marcon and La Cetra Basel (for Pentatone). She was awarded an Edison Classical Music Award for her performance as Konstanze *Die Entführung aus dem Serail* under René Jacobs for Harmonia Mundi. In May 2014, Sony Classical (Deutsche Harmonia Mundi/Sony) released Robin's first solo disc, 'In dolce amore', a world premiere recording of baroque arias and cantatas by Antonio Caldara, conducted by Alessandro De Marchi.

Recent and future highlights include her debut at Theater an der Wien with Handel's *Teseo* (Clizia), Festspielhaus Baden-Baden and Athens' Megaron in a new production of Beethoven's *Leonore* (Marzelline) with René Jacobs and the Freiburger Barockorchester;; Telemann's opera *Miriways* at NDR Hamburg's Telemann-Festival under Bernard Labadie; a new production of *Die Entführung*



aus dem Serail (René Jacobs, conductor; Andrea Moses, director) at Salzburg's Mozarteum with the Akademie für Alte Musik Berlin; and a revival of Purcell's *King Arthur* at the Staatsoper Berlin. Concert work includes Rameau arias on tour with Teodor Currentzis and his orchestra MusicAeterna; Britten's *Les Illuminations* with Tabea Zimmermann and Ensemble Resonanz in Hamburg's Elbphilharmonie, Handel's *Messiah* both at Haendel Festival Halle (La Cetra Barockorchester c. Andrea Marcon) and at the Cincinnati May Festival (Juanjo Mena and Cincinnati Symphony) and concerts with Concerto Köln and Mendelssohn's *Paulus* with the Warsaw Philharmonic.