



Barrie Kosky

Director

Barrie Kosky is the Intendant and Chefregisseur of the Komische Oper Berlin. At the end of his first season for 2012/13, the Komische Oper was voted 'Opera House of the Year' by Opernwelt magazine.

In 2014, Kosky was voted 'Opera Director of the Year' at the International Opera Awards in London and at the same awards in 2015, the Komische Oper was voted 'Opera Company of the Year'.

His most recent work at the Komische Oper Berlin has included *The Magic Flute* (co-directed with 1927), which has been seen by over a quarter of a million people in three continents, *The Monteverdi Trilogy*, *Ball at the Savoy*, *West Side Story*, *Moses und Aron*, *Tales of Hoffmann*, *Eugene Onegin*, and his production of *Castor and Pollux* (co-produced by English National Opera) which won the Laurence Olivier Award for best opera production in 2012.

Barrie Kosky has directed opera productions for the Bayerische Staatsoper (*Die Schweigsame Frau* and *The Fiery Angel*), Glyndebourne Festival Opera (*Saul*), Oper Frankfurt (*Dido and Aeneas/Bluebeard's Castle* and *Carmen*), Dutch National Opera (*Armide*), Oper Zurich (*La Fanciulla del West* and *Macbeth*). He has also presented his productions at the Los Angeles Opera, Teatro Real Madrid, Gran Liceu Barcelona, Vienna Staatsoper, English National Opera, Oper Graz, Theater Basel, Aalto Theater Essen, Staatsoper Hannover, Deutsches Theater Berlin and Schauspielhaus Frankfurt and is a regular guest at the Edinburgh International Festival. In 16/17 he made his debuts at ROH with *The Nose*, and at the Bayreuth Festival with *Die Meistersinger von Nürnberg*.

Barrie Kosky was Artistic Director of the 1996 Adelaide Festival and has directed opera and theatre productions for Opera Australia, Sydney Theatre Company, Melbourne Theatre Company and the Sydney, Adelaide and Melbourne International Festivals. From 2001-2005 he was co-Artistic Director of the Vienna Schauspielhaus.

Recent and forthcoming highlights include new productions of *Pelléas et Mélisande* and *Anatevka* for Komische Oper Berlin, and revivals of *Carmen* at ROH, *The Nose* at Opera Australia and KOB, *Eugene Onegin* for Zurich Opera and a revival of his award-winning production of *Saul* for Glyndebourne in 2018. He will also direct new productions for Bayerische Staatsoper, Zurich Opera, and Opéra de Dijon. In 2017 Kosky's production of *Saul* won 6 out of 7 categories at the Helpmann Awards, including Best Opera and Best Opera Direction.