



## Karen Cargill

### Mezzo-soprano

Scottish mezzo-soprano

Karen Cargill was the winner of the 2002 Kathleen Ferrier Award.

Engagements in the 2017/18 season and beyond include Berlioz *La Damnation de Faust* with the LSO and Sir Simon Rattle; Mahler *Das Lied von der Erde* with Donald Runnicles and Staatskapelle Dresden; Mahler Symphony No 3, *Das Lied von der Erde* and Berg *Sieben Frühe Lieder* with DSO Berlin and Robin Ticciati and Mahler Symphony No 8 with Daniel Harding and Swedish Radio Symphony Orchestra. On the opera stage she will appear as Waltraute *Götterdämmerung* in the Royal Opera Covent Garden, has three return invitations to the Metropolitan Opera, New York and, in 2018, will make her debut for Glyndebourne Festival Opera.

Karen performed three times at the 2017 Edinburgh International Festival: her role debut as Fricka *Die Walküre* with Sir Andrew Davis; a recital of French song with pianist Simon Lepper and a performance of Mahler *Rückert Lieder* as part of the festival's 70<sup>th</sup> anniversary concert after which she completed her summer season singing Schoenberg *Gurrelieder* at the 2017 BBC Proms with Sir Simon Rattle.

Karen regularly sings with the Boston, Cleveland, Philadelphia, Chicago, Rotterdam and Berlin Philharmonic Orchestras, Dresden Staatskapelle, London Symphony and Philharmonic Orchestras and the Royal Concertgebouw Orchestra working with conductors including James Levine, Donald Runnicles, Yannick Nézet-Séquin, Bernard Haitink, Sir Simon Rattle, Daniele Gatti, Esa-Pekka Salonen and Robin Ticciati. Opera highlights have included appearances at the Royal Opera, Covent Garden, Metropolitan Opera, New York and Deutsche Opera, Berlin with roles including Waltraute *Götterdämmerung*, Brangäne *Tristan and Isolde* and Mere Marie *Dialogues of the Carmelites* and Judith *Bluebeard's Castle*.

Past and future highlights with her regular recital partner Simon Lepper include appearances at Wigmore Hall London, the Concertgebouw Amsterdam, Kennedy Centre Washington and Carnegie Hall, as well as regular recitals for BBC Radio 3. With Simon she recently recorded a critically acclaimed recital of lieder by Alma and Gustav Mahler for Linn Records for whom she has also recorded Berlioz *Les nuits d'été* and *La mort de Cléopâtre* with Robin Ticciati and the Scottish Chamber Orchestra.