



Mikeldi Atxalandabaso

Tenor

Mikeldi Atxalandabaso studied singing in his native city Bilbao and was a prizewinner at the Manuel Ausensi International Singing Competition.

Highlights of the 2017-18 season include Spoletta *Tosca*, a new production with Christian Thielemann for Osterfestspiele Salzburg; Goro *Madama Butterfly* in concert with Mikko Franck for Théâtre des Champs Elysées; Remendado *Carmen* directed by Calixto Bieto under Marc Piollet for Teatro Real, Madrid; Edmondo *Manon Lescaut* directed by Davide Livermore and conducted by Emmanuel Villaume for Liceu Barcelona; Pong *Turandot* new production directed by Stefano Poda under Gianandrea Nosedà for Teatro Regio di Torino; Narraboth *Salome* under Erik Nielsen for Bilbao Opera.

Recently Mikeldi has sung Dr. Cajus *Falstaff* Symphonieorchester des Bayerischen Rundfunks conducted by Daniel Harding; Steuermann Wagner *Der fliegende Holländer* Liceu Barcelona; Jonas Meyerbeer *Le Prophète* Théâtre du Capitole de Toulouse; Rustighello *Lucrezia Borgia* Bilbao Opera; Bruckner *Te Deum* Bilbao Symphony Orchestra and Erik Nielsen.

Mikeldi made his international debut in 2013 singing Ruodi in Rossini *Guillaume Tell* for Dutch National Opera and Paolo Carignani in a new production by Pierre Audi. Since then highlights have included Ruodi *Guglielmo Tell* in Graham Vick's production for Teatro Regio di Torino and Gianandrea Nosedà; Beppe *Pagliacci* in a new production by Yannis Kokkos and Tugan Sokhiev, and Don Curzio in *Le Nozze di Figaro* both for Théâtre du Capitole de Toulouse; Ruodi *Guillaume Tell* with Opéra de Monte-Carlo and Gianluigi Gelmetti and on tour including Théâtre des Champs-Élysées, Paris; Beppe at Teatro Municipal, Santiago de Chile; Monostatos in Barrie Kosky's production of *Die Zauberflöte* with Ivor Bolton, and Barbarigo in Verdi *I Due Foscari* with Pablo Heras-Casado for Teatro Real de Madrid.

In his native Spain he appears regularly at Bilbao Opera (Bardolfo *Falstaff*, Brighella *Ariadne auf Naxos*, Triquet *Eugene Onegin*; Goro *Madama Butterfly* and Nemorino *L'elisir d'amore*); at La Coruña Opera Festival (Ruodi *Guillaume Tell*, Duca *Rigoletto*, Bardolfo); Oviedo Opera (Goro, Nemorino and Monostatos); at the Teatro de la Zarzuela, Madrid (Remendado *Carmen*, Jorge *Marina* and Hermann *El Dominó Azul*) and at Teatro Real (Sir Bruno Robertson *I Puritani*, Bois-Rosé in Meyerbeer *Les Huguenots*; Lord Cecil *Roberto Devereux*).

Concert performances include *Guglielmo Tell* on a USA tour with Teatro Regio di Torino and Gianandrea Nosedà including Detroit, Chicago, Toronto and Carnegie Hall, New York and at the Edinburgh International Festival; Tybalt in Gounod *Roméo et Juliette* with Michel Plasson at Teatro Real, Madrid; Adrián in Usandizaga *La Llama* on tour with the Basque Symphony Orchestra (recorded on CD); Tony in Bernstein *West Side Story* with Vasily Petrenko and Falla *La Atlántida* with Orquesta Nacional de España and Josep Pons.