



Gavan Ring

Baritone

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At the 2014 Glyndebourne Festival, Gavan came to the attention of the press when he sang Nardo at the opening night of Mozart *La Finta Giardiniera* at short notice prompting Michael Church to write in *The Independent* "...a coruscating offstage performance by his cover Gavan Ring deservedly stole the show."

Opera plans this season and beyond include his debut with Welsh National Opera as Don Giovanni; Horatio *Hamlet* by Brett Dean and Figaro *Il barbiere di Siviglia* for Glyndebourne Touring Opera; Dancaire *Carmen* on tour in France and Spain with Ensemble Matheus and Jean-Christophe Spinosi; Olivier *Capriccio* for Garsington Opera; and a return to Opera North to sing Papageno *Die Zauberflöte*.

Recent concerts include Britten *War Requiem* at the Three Spires Festival in Truro Cathedral, and also in Belfast Cathedral with the Ulster Orchestra conducted by Jac van Steen; Bach *St John Passion* with the RTÉ National Symphony Orchestra and Nicholas McGegan; and a solo recital for Opera Northern Ireland's Festival of Voice. Future concert plans include solo recitals with Iain Burnside for the Ludlow Weekend of English Song, and with Simon Lepper at Wigmore Hall; as well as his debuts with the London Symphony Orchestra and Sir Simon Rattle, and at the BBC Proms.

Other roles have included Schaunard *La Bohème*, Manuel in Falla *La Vida Breve*, Jake Wallace *La Fanciulla del West*, Figaro *Il barbiere di Siviglia*, Guglielmo *Così fan Tutte*, Ping *Turandot* and Novice's Friend *Billy Budd* for Opera North; Nardo *La Finta Giardiniera*; Morales *Carmen* and Phoebus in Purcell *Fairy Queen* for Glyndebourne Festival Opera; Hartmann in Offenbach *Fantasio* in concert and recording for Opera Rara with the Orchestra of the Age of Enlightenment and Sir Mark Elder; Pluto in Offenbach *Orpheus in the Underworld* for Scottish Opera; Bill Bobstay in *HMS Pinafore* with Richard Egarr at the 2015 Edinburgh International Festival and Falke *Die Fledermaus* for Holland Park Opera.

In his native Ireland Gavan has sung Lieutenant Gordon in Kevin Puts *Silent Night*, Father Philippe in Holst *The Wandering Scholar* and Oompa Loompa in Peter Ash *The Golden Ticket* for Wexford Festival Opera; Figaro *Il barbiere di Siviglia* for Wide Open Opera, Dublin. This season he will appear as the High King of Ireland in Opera Theatre Company's production of *Eithne* by Robert O'Dwyer, the first performance of this opera for over one hundred years.

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