



## Claudia Huckle

### Contralto

British contralto Claudia Huckle studied at the Royal College of Music, London, the New England Conservatory and the Curtis Institute of Music. She was the 2004 Grand Final Winner of The Metropolitan Opera National Council Auditions and is a graduate of the prestigious Domingo-Cafritz Young Artist Program at Washington National Opera.

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Plans this season and beyond include Olga *Eugene Onegin* for Welsh National Opera; Erda *Das Rheingold / Siegfried* for Leipzig Opera; Flosshilde *Das Rheingold* for Teatro Real, Madrid; and a return to the Royal Opera to sing First Norn *Götterdämmerung* and Schwertleite *Die Walküre* in their 2018 Wagner *Ring Cycle*. Concert plans include *Dream of Gerontius* and Mahler *Symphony No 2* with Hallé Orchestra; Elgar *Sea Pictures* with BBC National Orchestra of Wales and Tadaaki Otaka; Verdi Requiem in King's College Cambridge with Jac van Steen; Bach *St Matthew Passion* with the Orchestra of the Age of Enlightenment and Mark Padmore; and Mendelssohn-Handel *Israel in Ägypten* with the King's Consort.

Opera roles include Erda *Das Rheingold / Siegfried* for Opera North; the title role in Britten *The Rape of Lucretia* and Suzuki *Madam Butterfly* for Glyndebourne on Tour; Hippolyta in Britten *A Midsummer Night's Dream* for Glyndebourne Festival Opera; Marfa in Mussorgsky *Khovanshchina* for Birmingham Opera Company; Hänsel for Garsington Opera; Smeton in Donizetti *Anna Bolena* for Washington National Opera; Mérope *Oedipe* with the Royal Opera, Covent Garden where she also appeared as Third Lady *Zauberflöte*, a role she has sung at the Festival d'Aix en Provence and for Dresden Semperoper; Olga, Hänsel, Third Lady for Leipzig Opera; and Dalila in Saint-Saëns *Samson et Dalila* for the Chelsea Opera Group. In concert, she has sung Schwertleite *Die Walküre* with Sir Andrew Davis for the Edinburgh International Festival; Anna in Berlioz *Les Troyens* with Valery Gergiev and Maxwell Davies' *Hogboon* under Sir Simon Rattle, both with the LSO, Second Maid *Elektra* with Andris Nelsons and the Boston Symphony Orchestra.

Past concerts include Schubert *Mass in A flat* and Beethoven *Choral Fantasy* with Kent Nagano and the Deutsches Symphonie Orchester; De Falla *El amor brujo* with Britten Sinfonia; Mahler *Symphony No 3* with Real Filharmonía de Galicia and in King's College Cambridge, both with Paul Daniel; *Lieder eines fahrenden Gesellen, Kindertotenlieder* on tour in Spain and *Rückert Lieder* with the Britten Sinfonia and the Royal Scottish National Orchestra; *Missa Solemnis* with Sir Roger Norrington at King's College, Cambridge and Mary Magdalene in Elgar *The Apostles* at the Three Choirs Festival

Claudia has also sung *Messiah* with the National Symphony Orchestra, Washington, the San Francisco Symphony, Academy of Ancient Music, Huddersfield Choral Society, Royal Liverpool Philharmonic Orchestra and Orquesta Sinfónica di Navarra; Zelenka *I Penitenti a Sepolcro del Redentore* with the Freiburger Barockorchester and Bach *St John Passion* with the Ulster Orchestra.