



Marcus Farnsworth

Baritone

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Highlights of the 2017/18 season and beyond, include a performance and recording of Vaughan Williams *Sea Symphony* conducted by Martyn Brabbins, and a performance of John Adams *The Wound Dresser*, both with the BBC Symphony Orchestra. Other concerts include a staged performance of the *Messiah* (English Concert), a tour with the Gabrieli Consort *King Arthur* as well as recitals at the Oxford Lieder Festival and with the Myrthen Ensemble (of which he is a founder member). On the opera stage he returns to ENO for *Iolanthe*, in a new production by Cal McCrystal and will make his debut at Teatro Real Madrid in Kurt Weill *Street Scene*.

Recently he appeared as Demetrius *A Midsummer Night's Dream* on tour with the Aix en Provence Festival; Eddy in Turnage *Greek* for Boston Lyric Opera. Other past roles include Guglielmo *Così fan Tutte*, English Clerk *Death in Venice* and Novice's Friend in *Billy Budd*, all for ENO; Lance Corporal Lewis in the world premiere of *In Parenthesis* by Ian Bell for Welsh National Opera and Sid in Britten *Albert Herring* in concert with the BBC SO. Further afield, Marcus has sung Demetrius *A Midsummer Night's Dream* with Bergen National Opera and Kelvin in Fujikura's *Solaris* in Paris, Lille and Lausanne. In concert, he performed Hubbard in *Doctor Atomic* conducted by John Adams, with the BBC Symphony Orchestra, Ned Keene *Peter Grimes* at the Bergen Festival and Edinburgh International Festival with Edward Gardner. There were also return invitations for recitals at the Wigmore Hall, London and Amsterdam Concertgebouw.

Marcus has performed Britten *War Requiem*; Elgar *The Apostles*; Orff *Carmina Burana*; Berlioz *L'enfance du Christ*; Brahms and Faure *Requiems* with orchestras including Adelaide Symphony, Royal Scottish National, Royal Liverpool Philharmonic Orchestras; RTÉ National Symphony Orchestra, Dublin; BBC Symphony, Philharmonic and Scottish Symphony Orchestras conducted by François-Xavier Roth, Paul McCreech, Claus Peter Flor; Bernard Labadie and Edward Gardner.

A strong supporter of contemporary composers, he has sung works by John Tavener, Sally Beamish, Thomas Larcher, Peter Maxwell Davies and David Sawer. For the 2017 BBC Proms, Marcus performed Maxwell Davies *Eight Songs for a Mad King* with the Birmingham Contemporary Music Group, conducted by Sian Edwards.

Marcus has also sung Bach *St John Passion* (bass arias) with the Ulster Orchestra; Bach *St Matthew* and *St John Passions* (bass arias and Christus) with the Gabrieli Consort and Paul McCreech and Monteverdi *Vespers* on tour with Emmanuelle Haim.

Marcus is the founder and artistic director of the Southwell Music Festival