



Katherine Broderick

Soprano

Katherine Broderick was the winner of the 2007 Kathleen Ferrier Award. She studied at the National Opera Studio, London, having previously trained with Susan McCulloch at the Guildhall School of Music and Drama, where she won the Gold Medal, and spent a year at the Mendelssohn Hochschule in Leipzig. She was an ENO Harwood Artist and now studies with Anthony Roden.

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For the 2017-18 season Katherine returns to the Staatstheater Karlsruhe for her second season as part of their Ensemble and reprises her roles as Sieglinde *Die Walküre*, Adriana *Adriana Lecouvreur* and Vitellia *La Clemenza di Tito*. Other engagements this season and beyond include Britten *War Requiem* Montpellier Opera, Brünnhilde Leipzig Opera and Vaughan Williams Sea Symphony with the National Norwegian Opera Orchestra, Oslo. Recitals include a concert of Russian repertoire with pianist Sergey Rybin at the Oxford Lieder Festival

Past opera appearances include Helmwige, Woglinde and also Brünnhilde *Siegfried* in Opera North's *Ring Cycle*; Helmwige for Oper Leipzig and in concert with WNO and with the Hallé, Philharmonia and Hong Kong Philharmonic Orchestras; Mrs Coyle in Britten *Owen Wingrave* for Opéra National de Lorraine, Nancy; Donna Anna *Don Giovanni* and Berta *The Barber of Seville* for ENO; First Lady *Die Zauberflöte* for Glyndebourne on Tour and most recently, a concert performance of Maxwell Davies' opera *The Hogboon* with the London Symphony Orchestra and Sir Simon Rattle.

Katherine made her BBC Proms debut in 2007 singing Woglinde with the BBC SO and Donald Runnicles, returning the following year to sing Young Lover in Puccini *Il Tabarro* with the BBC Philharmonic Orchestra. Other concerts have included appearances with the UK's leading Symphony Orchestras, repertoire including Mahler *Symphonies 2, 4 and 8*, Britten *War Requiem*, Zemlinsky *Waldgespräch*, Vaughan Williams *Sea Symphony* and *Sinfonia Antartica*, Honegger *Joan of Arc*, Verdi *Requiem*, Brahms *Requiem*, Dvořák *Stabat Mater*, *Te Deum* and *Requiem*, Bruckner *Mass No 3*, Rossini *Stabat Mater* and Berlioz *Les nuits d'été*. Elsewhere, she has appeared with the Polish National Radio SO; National Orchestra of Spain; has sung Mahler *Symphony No 4* and Poulenc *Gloria* with the Singapore SO; Strauss *Vier letzte Lieder* with the Queensland SO and Britten *Spring Symphony* in Ekaterinburg, Russia.

Katherine enjoys a successful recital career, appearing at Opéra de Lille, Wigmore Hall, Oxford Lieder Festival, Bath Mozartfest,, Leeds Lieder as well as regular BBC Radio 3 broadcasts. She works frequently with pianists Simon Lepper, Malcolm Martineau, Eugene Asti, James Bailleau and Joseph Middleton.

A busy recording schedule and a growing discography includes repertoire such as Vaughan Williams A Sea Symphony - Mark Elder (Hallé); Mendelssohn Lieder - Eugene Asti (Hyperion); Britten Songs - Malcolm Martineau (Onyx Classics); Turn of the Screw - Farnes (LSO Live); Walküre and Götterdämmerung - Mark Elder (Hallé); Schumann Lieder- Graham Johnson (Hyperion); Mussorgsky Songs - Sergei Rybin (Stone Records) and Songs for the Turn of a Century Strauss, Berg and Schoenberg Lieder - Malcolm Martineau (Champs Hill).

