



Elena Galitskaya

Soprano

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Plans this season and beyond include her debut at Oper Graz to sing Contessa di Folleville *Viaggio a Reims* and Lisette *La Rondine* for Théâtre du Capitole (Toulouse). In 2018 Elena makes her opera debut with Festival d'Aix-en-Provence.

Other recent roles include Italian Singer in Strauss *Capriccio* La Monnaie Brussels (House Debut), Servilia *La Clemenza di Tito* for Drottningholms Slottsteater, Sweden; roles in Monteverdi *L'Orfeo* for Opéra National de Lorraine, Nancy conducted by Christophe Rousset; Fiorilla in Rossini *Il Turco in Italia* in Christopher Alden's production for Opéra de Dijon; Sophie in Massenet *Werther* at the Teatro Verdi, Trieste and Italian Singer in Strauss *Capriccio* for the Theater an der Wien. Elena recently returned to Opéra National de Lorraine for Echo *Ariadne auf Naxos*, where she was also invited to give a solo recital.

In 2009, Elena made her operatic debut with Opéra de Lyon, singing Lyusya in the Shostakovich operetta *Moscow, Cheryomushki* and was immediately re-engaged to sing Laurie Moss in Aaron Copland *The Tender Land*. Since then, roles at Lyon have included Zerlina *Don Giovanni*, Despina *Così fan tutte*, Barbarina *Le nozze di Figaro*, Frasquita *Carmen*, Italian Singer *Capriccio*, Ilia in Mozart *Idomeneo* and Eurydice in Gluck *Orphée et Eurydice*.

On the concert platform, Elena has sung Mozart *Requiem*, Bach *St John Passion*, Mendelssohn *Elijah*, Schubert *Mass in C*, Honegger *Jeanne d'Arc* and Mahler *Symphony no 8*, working with conductors including James Conlon, Yuri Temirkanov, Krzysztof Penderecki, Dmitri Jurowski, Kirill Karabits and Thomas Sanderling. She has also appeared regularly with the Moscow Virtuosi and Vladimir Spivakov.

A keen recitalist, Elena has sung the lieder of Schumann, Strauss and Wolf and the songs of Fauré, Shostakovich, Tchaikovsky, Rachmaninoff, Taneev and Rimsky-Korsakov at venues including the Festival d'Aix-en-Provence, De Singel Arts Centre, Antwerp and also in Paris, Liège, Nantes, Brussels and Bratislava.

The recipient of several awards, in 2011 Elena won the Belgian Radio and Television Audience Prize at the prestigious Queen Elizabeth International Singing Competition in Brussels. In 2010 she became an HSBC Laureate of the Académie Européenne de Musique of the Festival International d'Art Lyrique d'Aix en Provence and also was awarded a special prize at the International Francisco-Vinas Competition in Barcelona.