



## Elena Sancho-Pereg

### Soprano

Born in San Sebastian, Elena is a graduate of Escuela Superior de Canto de Madrid where she studied with Ramon Regidor and completed the Opera Course at Guildhall School of Music and Drama, London where roles included Isabella in Donizetti *L'assedio di Calais*; L'Ensoleillad in Massenet *Chérubin* and Miss Wordsworth in Britten *Albert Herring*.

Plans this season and beyond include her debut as Zerbinetta in Strauss *Ariadne auf Naxos* at Staatsoper Berlin; her debut at Gran Teatre del Liceu, Barcelona singing Sophie in Massenet *Werther* and returning as Oscar in Verdi *Un Ballo in Maschera*; Gilda in Verdi *Rigoletto* at St. Margarethen Festival; Olympia in Offenbach *Les Contes d'Hoffmann* at Aalto Theater Essen; Zerbinetta, Gilda and Norina in Donizetti *Don Pasquale* directed by Villazón for Deutsche Oper am Rhein.

Since 2014/15 season when she joined the ensemble of Deutsche Oper am Rhein she has performed Zerbinetta in *Ariadne auf Naxos*, Gilda in *Rigoletto*, Sophie in Strauss *Der Rosenkavalier*; Sophie in *Werther*, Olympia in *Les Contes d'Hoffmann*, Oscar in *Un Ballo in Maschera*. Further appearances have included her debuts at Teatro de la Zarzuela de Madrid singing Wanda in Pier Luigi Pizzi's production of Offenbach *La Grande Duchesse*, Adina in the new production of Donizetti *L'elisir d'amore* at the St. Margarethen Festival and Lisa in Bellini *La Sonnambula* at Bilbao Opera.

Recent highlights include Maria in Bernstein *West Side Story* for Deutsche Oper Berlin, Staatsoper Hamburg, Théâtre du Châtelet and Sadler's Wells Theater London; Blonde in Mozart *Die Entführung aus dem Serail* at the Sédières Festival, France; Norina *Don Pasquale* and Nuria in Osualdo Golijov *Ainadamar* with Opera de Oviedo; Donna Anna *Don Giovanni* at Theater Krefeld; Frasquita *Carmen* at Bilbao Opera and concerts including *Messiah* at the London Handel Festival and Alasdair Nicholson's *Two sisters, A rose, A flood and Snow: Four Tales of Enchantment* with the London Symphony Orchestra.

Last season she was awarded 'Young Artist of the Year' by Opernwelt magazine. She has won as well second prize at the Gayarre International Competition, first prize at the Concurso Internacional de Logroño 2010, and is the winner of the Hispánica Constructora Accésit Prize, The Operatic Role Prize at the Luis Mariano Competition XI Edition and the Juventudes Musicales de Madrid.

Her studies at GSMD were supported by the Guildhall Trust and Diputación de Guipuzcoa.