



Sally Matthews

Soprano

Sally Matthews was the winner of the 1999 Kathleen Ferrier Award. She studied with Cynthia Jolly and Johanna Peters and completed the Opera Course at the Guildhall School of Music and Drama in 2000. She was a member of The Royal Opera, Covent Garden Young Artists Programme from 2001 to 2003 and was part of the BBC New Generation Artists.

In 2001 she made her Royal Opera debut as Nannetta *Falstaff* with Bernard Haitink. Since then, roles at Covent Garden have included Pamina *Die Zauberflöte*; Fiordiligi *Così fan tutte*; Sifare *Mitridate*; Anne Truelove *The Rake's Progress* and Blanche in Poulenc *Les Dialogues des Carmélites*

Sally made her Salzburg Festival debut in 2016 singing Silvia in the world première of Ades *The Exterminating Angel*, a role she will repeat in her debut at the Metropolitan Opera and at the Royal Opera, Covent Garden. Other engagements this season and beyond include the title role in Janacek *Jenufa* with Bayerische Staatsoper, Munich; Madeleine *Capriccio* at La Monnaie, Brussels; her LA Opera debut as Kostanze *Die Entführung aus dem Serail*; Brahms *Requiem* with the Gürzenich Orchestra, Cologne and François-Xavier Roth; Bruckner *Te Deum* with the London Symphony Orchestra and Bernard Haitink; Turnage *Hibiki* at the BBC Proms 2017; Elisabeth *Don Carlos* for Opera de Lyon and Schumann *Das Paradies und die Peri* with the Berlin Philharmonic and Sir Simon Rattle.

She regularly sings with orchestras such as the Philharmonia, London Symphony Orchestra, Mahler Chamber Orchestra, Rotterdam Philharmonic, Berlin Philharmonic and Munich Philharmonic, with conductors including Lorin Maazel, Michael Tilson-Thomas, Antonio Pappano, Bernard Haitink, Sir Simon Rattle, Daniel Harding and Robin Ticciati and Valery Gergiev. Her repertoire includes Mahler *Symphonies No.2, 4 and 8*, Strauss *Vier letzte Lieder*, Schumann *Paradies und die Peri*, Brahms *Requiem*, Haydn *Creation* and *The Seasons*, Messiaen *Poèmes pour Mi*, Mendelssohn *Lobgesang* and Berg *Seven Early Songs*.

Sally has also appeared at Bayerische Staatsoper, Munich (Cavalli *La Calisto*, title role Unsuk Chin *Alice in Wonderland*, Blanche and Fiordiligi); Dutch National Opera (Fiordiligi, Sophie *Der Rosenkavalier*, the title role in Handel *Deidamia*, Blanche *Les Dialogues des Carmélites* and Donna Anna *Don Giovanni*); Theater an der Wien (Governess *The Turn of the Screw* and Blanche) and La Monnaie (*Jenufa*, *Daphne* and *Anne Truelove*). She made her Vienna Staatsoper debut as Donna Anna *Don Giovanni* and recently has sung Konstanze *Die Entführung aus dem Serail* and Countess *Le nozze di Figaro* for Glyndebourne Festival Opera. Sally has given recitals with Simon Lepper at La Monnaie, Brussels, the Concertgebouw, Amsterdam and Wigmore Hall, where she has also appeared with the Nash Ensemble.