



## Stuart Jackson

### Tenor

Stuart was a choral scholar at Christ Church, Oxford, studying Biological Sciences, before completing his training at the Royal Academy of Music in 2013 where he studied with Ryland Davies.

He won second prizes at both the Wigmore Hall International Song Competition and at the Hugo Wolf Competition in Stuttgart. In the 16/17 season he will sing a Britten and Vaughan Williams recital for Stuttgart Opera, make his Wigmore recital debut in their Schubert series with James Bailleau and appear at the Oxford Lieder Festival with the Myrthen Ensemble.

Other plans this season and beyond include *St John Passion* on tour with the Orchestra of the 18<sup>th</sup> Century and Daniel Reuss and with Andrew Manze in Hannover; *St Matthew Passion* with Christoph Poppen in Cologne; Beethoven *Symphony No. 9* with BBC Scottish Symphony Orchestra and Thomas Dausgaard; *Messiah* with the Hallé, Bournemouth Symphony and Royal Liverpool Philharmonic Orchestras; Mendelssohn *Lobgesang* with the Royal Northern Sinfonia and Paul McCreesh and Martin *Le Vin Herbé* with the Sao Paulo Symphony Orchestra and Daniel Reuss.

On the opera stage, engagements include High Priest/ Abner/Amalekite/Doeg *Saul* at the Adelaide Festival, and in his Glyndebourne Festival debut in 2018; Don Ottavio *Don Giovanni* for Stuttgart Opera; Iro *Il Ritorno d'Ulisse in Patria* for The Royal Opera at the Roundhouse and Alcesta in Cavalli *Erismena* for Aix-en-Provence Festival in Aix as well as on tour. In 2018 he will make his debut at English National Opera.

Stuart has sung *Messiah* on tour with the Gabrieli Consort and Paul McCreesh; Purcell *Dido and Aeneas* with Trevor Pinnock at Wigmore Hall; Purcell *The Fairy Queen* with RIAS Kammerchor, Berlin and Rinaldo Alessandrini; Jonathan in Handel *Saul* for Glyndebourne on Tour conducted by Laurence Cummings, with whom he has also sung Handel *L'Allegro, il Penseroso ed it Moderato* at the London Handel Festival; Bach *St John Passion* (Arias and Evangelist) on a European tour with OAE, with whom he has also sung a Bach programme with John Butt; Mozart *Mass in C Minor* with the Royal Northern Sinfonia; Bruckner *Te Deum* with Oper Stuttgart and Haydn *Creation* with the Ulster Orchestra.

He was a Jerwood Young Artist at Glyndebourne Festival Opera in 2013, singing in a new chamber opera based on Britten *Canticles*, conducted by Vladimir Jurowski and during the 2013/14 season, Stuart joined the Stuttgart Opera Studio and performed the title role in Gluck *Orphée et Eurydice*, Don Ottavio *Don Giovanni*, Gastone *La Traviata*, Abdallo *Nabucco* and Second Priest *Die Zauberflöte*. He is currently a Classical Opera Associate Artist with whom he has sung Osroa in JC Bach *Adriano in Siria*, Lucio Vero in Jommelli *Il Vologeso* and, in recordings, the title role in Mozart *Il Sogno di Scipione* and Soliman in Mozart *Zaide*.

Stuart was a Samling scholar, and a past recipient of the Sybil Tutton Award administered by the Musicians Benevolent Fund.