



Andrew Tortise

Tenor

Andrew Tortise was a choral scholar at Wells Cathedral and graduated from Trinity College, Cambridge in 2002. He studied singing first with Ashley Stafford and now with Iris dell'Acqua.

Concert plans this season and beyond include tenor soloist for Bach *St Matthew Passion* with the BBC Philharmonic and the Rotterdam Philharmonic; Jupiter and Apollo in Handel *Semele* with the City of Birmingham Symphony Orchestra; *Messiah* on tour with the Academy of Ancient Music and Richard Egarr; Mozart *Solemn Vespers* and *Coronation Mass* with the Odense Symphony Orchestra; Linfea *La Calisto* with La Nuova Musica and Bach Cantatas with Arcangelo, both at the Wigmore Hall; Birtwistle *The Last Supper* with the BBC Scottish Symphony Orchestra and Martyn Brabbins. He will also return to the Royal Opera, Covent Garden to sing Marzio in Mozart *Mitridate*, Vogelgesang *Die Meistersinger von Nürnberg*, Normanno *Lucia di Lammermoor* and Eurimaco in Monteverdi *Il Ritorno d'Ulisse in Patria*.

Recent highlights include The Spirit of the Masque in Britten *Gloriana* and Simpleton *Boris Godunov* with Antonio Pappano for the Royal Opera, Covent Garden; Peter Quint *The Turn of the Screw* for Lyon Opera; Bach *Christmas Oratorio* staged at the Theater an der Wien; Novice *Billy Budd*, Janek *The Makropulos Case* and Lurcanio *Ariodante* for Dutch National Opera; David *Die Meistersinger von Nürnberg* and Ferrando *Così fan tutte* for Welsh National Opera and Lucano *Poppea* and the tenor arias in Bach *St Matthew Passion* for Glyndebourne Festival Opera. He has also appeared at the Salzburg and Bregenz Festivals.

On the concert platform he has sung Beethoven *Missa Solemnis* with the CBSO and *Choral Fantasy* at the 2015 Edinburgh International Festival; Mozart *Requiem* with the Philharmonia Orchestra, the LSO and Sir Colin Davis; Britten *Les Illuminations* with the Salzburg Mozarteum Orchestra and Ivor Bolton; Haydn *Paukenmesse* with the BBC SSO and Bernard Labadie; Monteverdi *L'Orfeo* and *Vespers* at L'Opéra Royal de Versailles with the Monteverdi Choir and Sir John Eliot Gardiner; *Acis* in Handel *Acis and Galatea* with Academy of Ancient Music and Richard Egarr and Britten *Serenade for Tenor, Horn and Strings* with both the AAM and Aarhus Symphony Orchestra.

Andrew's regular Bach appearances include *Mass in B Minor* and *Magnificat* with the SCO and Richard Egarr; *St Matthew Passion* on a European tour with Orchestra of the Age of Enlightenment and Mark Padmore; Evangelist *St Matthew Passion* in Lisbon; *St Matthew Passion* (arias) with the Residentie Orchestra, the Gabrieli Consort and Players and The Monteverdi Choir; *Christmas Oratorio* with the Rotterdam Philharmonic Orchestra and Evangelist and arias in Bach *St John Passion* with Sir John Eliot Gardner.