



Douglas Boyd

Conductor

Douglas Boyd is currently Artistic Director of Garsington Opera and Music Director of L'Orchestre de Chambre de Paris.

In recent years he has held the positions of Chief Conductor of the Musikkollegium Winterthur, Music Director of Manchester Camerata, Principal Guest Conductor of the Colorado Symphony Orchestra, Artistic Partner of St Paul Chamber Orchestra and Principal Guest Conductor of City of London Sinfonia.

Douglas was a founder member and principal oboist of the Chamber Orchestra of Europe until 2002 when he stopped playing to concentrate on conducting. He has also conducted them on several occasions.

Over recent years in the UK Douglas Boyd has conducted all the BBC Orchestras, Royal Scottish National Orchestra, Scottish Chamber Orchestra, London Mozart Players, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra and Northern Sinfonia. On the continent he has worked with, amongst others,

Bergen Philharmonic, Finnish Radio Symphony Orchestra, Basel Sinfonieorchester, Orchestre National de Lyon, Orchestre National Bordeaux Aquitaine, Tonhalle Orchester Zürich, Budapest Festival Orchestra, Mozarteum Orchestra Salzburg, Gürzenich Orchestra Cologne, as well as the Zurich and Munich Chamber Orchestras and Kammerakademie Potsdam.

Further afield he has conducted the Nagoya Symphony Orchestra in Japan and made a hugely successful visit to Australia conducting both the Sydney and Melbourne Symphony Orchestras. He returned to the MSO in 2011 to present the complete cycle of Beethoven Symphonies and in the 2016/17 season conducted the Beethoven Piano Concertos with Paul Lewis.

His regular North American appearances have included concerts with the St Paul Chamber Orchestra, Baltimore, Colorado, Dallas, Detroit, Indianapolis, Pacific and Seattle Symphony Orchestras. In Canada he has appeared with the Toronto Symphony Orchestra and National Arts Orchestra in Ottawa.

Operas he has conducted include *Die Zauberflöte* for Glyndebourne Opera on Tour, and Salieri's *La Grotto di Tronfonia* for Zürich Opera. In the 12/13 season he made his debut with Opera North conducting Mozart's *La Clemenza di Tito*. Productions he has conducted for Garsington Opera include *Le nozze di Figaro*, *Don Giovanni*, *Così fan Tutte*, *Eugene Onegin* and *Silver Birch* (Roxanna Panufnik, world premiere), and concert performances of Mendelssohn's *A Midsummer Night's Dream* with members of the Royal Shakespeare Company and Haydn's *The Creation* with Ballet Rambert.

Douglas Boyd's recording of the Bach Concerti for DG marked his recording debut as director/soloist and he has since gone on to build an extensive discography. His recordings as a conductor with Manchester Camerata of the complete Beethoven Symphonies and Mahler Symphony No 4 (on Avie) and *Das Lied von der Erde* have received universal critical acclaim. He has also recorded Schubert Symphonies with the St Paul Chamber Orchestra on their own label as well as several recordings with Musikkollegium Winterthur.



In addition to his concerts with L'Orchestre de Chambre de Paris both in Paris and on tour, recent and future highlights include concerts with the Melbourne Symphony, Auckland Philharmonia, Tasmania and West Australia Symphony Orchestra, Los Angeles Chamber Orchestra, Musikkollegium Winterthur, Sinfonieorchester Wuppertal, Antwerp Symphony Orchestra, BBC Philharmonic, Kammerakademie Potsdam, Mozarteum Orchestra Salzburg and The Minnesota Orchestra. For Garsington Opera's 2018 festival he will conduct Richard Strauss' *Capriccio*.